

**Bryan Zinski** - A graduate of Monmouth University with a degree in Graphic Design, 28 year old Bryan has decided to take the road less traveled in his pursuit of happiness. Opting out of the corporate track, Bryan finds inspiration for his lifestyle and his paintings from the bright, vibrant colors of nature. As the artist states, "When I paint, I usually use past memories to create an image in my head and apply it to canvas." Bryan gathers his vision for his work through his love for the ocean and his passion for surfing. He has traveled throughout the world experiencing varied cultures and their seascapes ever expanding his resource of new ideas for his work. Bryan prefers to work with oils but has also experimented with pastels, pens, acrylics, water colors, pencils and mixed media. The predominant influence in his work is reflected in the Impressionists painters; Degas, Monet, Van Gogh among them. Bryan maintains his integrity for his appreciation of life as art through the creation of his surf camp called Summa Love, "I feel blessed to be able to live a life I love and to share this through teaching others. Surfing to me is an art form and I am able to express this different view of life, always having new ideas, through my work." Bryan aspires to open an art studio to teach students about painting and creating art based upon their own unique inspirations. He will continue to travel to more exotic destinations to further his own artistic creations.

**Jeffrey Melick Smith** - born and raised in Monmouth County since the fall of '74. Jeff began his career in photography initially just a creative outlet with minimal formal training but with tons of hands on experience. His focus on photography became clearer upon finishing his field studies in Nepal and India while at the University of Wisconsin in 2001. There he majored in Anthropology and minored in ethnographic documentary while spending a year living and traveling through the Himalayas. Eventually, Jeff returned to his work documenting many different aspects of life as well as photographing various Indian and Tibetan sacred sites under the guidance of academic scholars in the sacred valley. Through his work in this part of the world Jeff developed a desire to build awareness of the Tibetan culture and the Cause to Free their Country. Upon his return to the New Jersey shore area, Jeff has modeled his career out of his diverse interests and his zest for life. He has worked tirelessly to document the exploding surf scene in New Jersey with his photography. Presenting his work in shows with local galleries, Jeff is able to blend his love for photography with his passion for activism featuring shows dedicated to bringing awareness not only to the Tibetan Cause but also to the Perils of Pollenating insects. This show will highlight his work in the surf photography genre.